Permit #F00154420

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154420 **Type of Permit:** FILMING **Release Date:** 07/26/2019

Production Company HEY WONDERFUL

Insured Company Name HEY WONDERFUL
Contact Phone No. 1 310-659-1577
Contact Phone No. 2
Fax
Address 634 LA PEER DRIVE
LOS ANGELES, California 90069

Production Title B OF A

Type of Production Commercial - Standard

Producer Julian LeMaitre

Director Sophie and Walker Cole

1st AD Andy Coffing

Production Manager Eugene Silva

FilmL.A. Coordinator Cody Penwell

Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Posting 1800	$414.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,345.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00154420	**Location Manager**	Matthew DeLoach
Production Company	HEY WONDERFUL	Primary Phone	Mobile - 310-993-2009
Insured Company	HEY WONDERFUL	Secondary Phone	
Production Title	B OF A		

Location Address W 18th St, S Union Ave - Toberman St, Los Angeles, CA, 90015

Location Type Street

Film Dates 7/28/2019 - 7/28/2019 06:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 154420_FUL_18TH_UNION_TOBBERMAN_ FULL (1).pdf
F00154420-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	1
Crew	65
Extras	20

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Insured Company HEY WONDERFUL
Production Title B OF A

Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone

Cube Trucks	3	Off-Duty/Retired LAPD Officer(s)	2
Generator	1	Spot Check	1
Motor Homes	1		
Trailers	3		
Vans	3		

Filming Activities Simulated 5K marathon; Use of props, barricades, and holi powder; Use of Colored Powder to mimic the "Color-Run" -- Holi Powder;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
UNIVERSITY OF SOUTHERN CALIFORNIA
3551 University Ave, Los Angeles, CA, 90089

Posting "No Parking" signs
B/S 18TH ST, S UNION AVE - TOBERMAN ST
W/S TOBERMAN ST, W 17TH ST - W 18TH ST
W/S TOBERMAN ST, W 18TH ST - SOUTH TO END

Approximate Footage 1501 - 1800 **Log Number** 248707

Date(s) 7/28/2019 to 7/28/2019 **Time(s)** 06:00 to 15:00

Lane / Full Closure FULL CLOSURE 18TH ST, S UNION AVE - TOBERMAN ST

Approximate Footage 0 - 300

Date(s) 7/28/2019 to 7/28/2019 **Time(s)** 06:00 to 14:00

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Summary Information — Location

Permit Number F00154420
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Insured Company HEY WONDERFUL
Production Title B OF A

Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone

Location Address 3560 Watt Way, Los Angeles, CA, 90089

Location Type School

Film Dates 7/28/2019 - 7/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Actors in pool with scuba gear;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00154420	**Location Manager**	Matthew DeLoach
Production Company	HEY WONDERFUL	Primary Phone	Mobile - 310-993-2009
Insured Company	HEY WONDERFUL	Secondary Phone	
Production Title	B OF A		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note SPOT CHECK APPROVED FOR FILMING AND BASE CAMP: INSP. OWENS

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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Summary Information — Location

Permit Number	F00154420	**Location Manager**	Matthew DeLoach
Production Company	HEY WONDERFUL	Primary Phone	Mobile - 310-993-2009
Insured Company	HEY WONDERFUL	Secondary Phone	
Production Title	B OF A		

Location Address 220 Lincoln Blvd, Los Angeles, CA, 90291

Location Type Cafe

Film Dates 7/29/2019 - 7/29/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
ParkingGuidelines_2012-03-01.pdf
Venice Rose Lot Updated 12.7.11.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	20
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; No Cooking ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00154420
Production Company HEY WONDERFUL
Insured Company HEY WONDERFUL
Production Title B OF A

Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone

Thomas Guide **Page:** 671 **Grid:** H4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Ivan Samarzich

Coordinator Note
*NOT PERMITTED FOR OCEAN WATER OR SAND ACTIVITIES ON COUNTY BEACH.
*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PAID PARKING RECEIPTS TO AVOID CITATIONS.
*MUST USE ATTACHED PARKING LOT MAP AS REFERENCE TO AREAS WHERE PRODUCTION MAY PARK AND NO PARKING IN RED ZONED AREAS.
*MUST NOT IMPEDE BEACH CONCESSION OPERATIONS.
*MUST NOT IMPEDE INGRESS AND EGRESS OF PARKING LOT ENTRANCE, EXITS, OR TRAFFIC WAYS.

Coordinator Note
*PRODUCTION IS NOT PERMITTED TO BYPASS, NOR TAMPER WITH ANY FIRE PREVENTION OR SMOKE DETECTION DEVICES WITHOUT THE DIRECT SUPERVISION OF AN LAFD FIRE SAFETY OFFICER.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
50 spaces
7/29, 0700-2200

Crew Parking
Location Type : Other Location

ROSE AV. PARKING LOT
VENICE, CA, 90291

Posting "No Parking" signs
W/S ROSE AVE, FROM ALLEY NORTH OF LINCOLN BLVD - NORTH 300'
W/S WARREN AVE, LINCOLN BLVD - NORTH 400'

Approximate Footage 601 - 900 **Log Number** 248845

Date(s) 7/29/2019 to 7/29/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-154420

CLOSURE INFO:

FULL CLOSURE 18TH ST
FROM UNION AVE-TOBERMAN ST

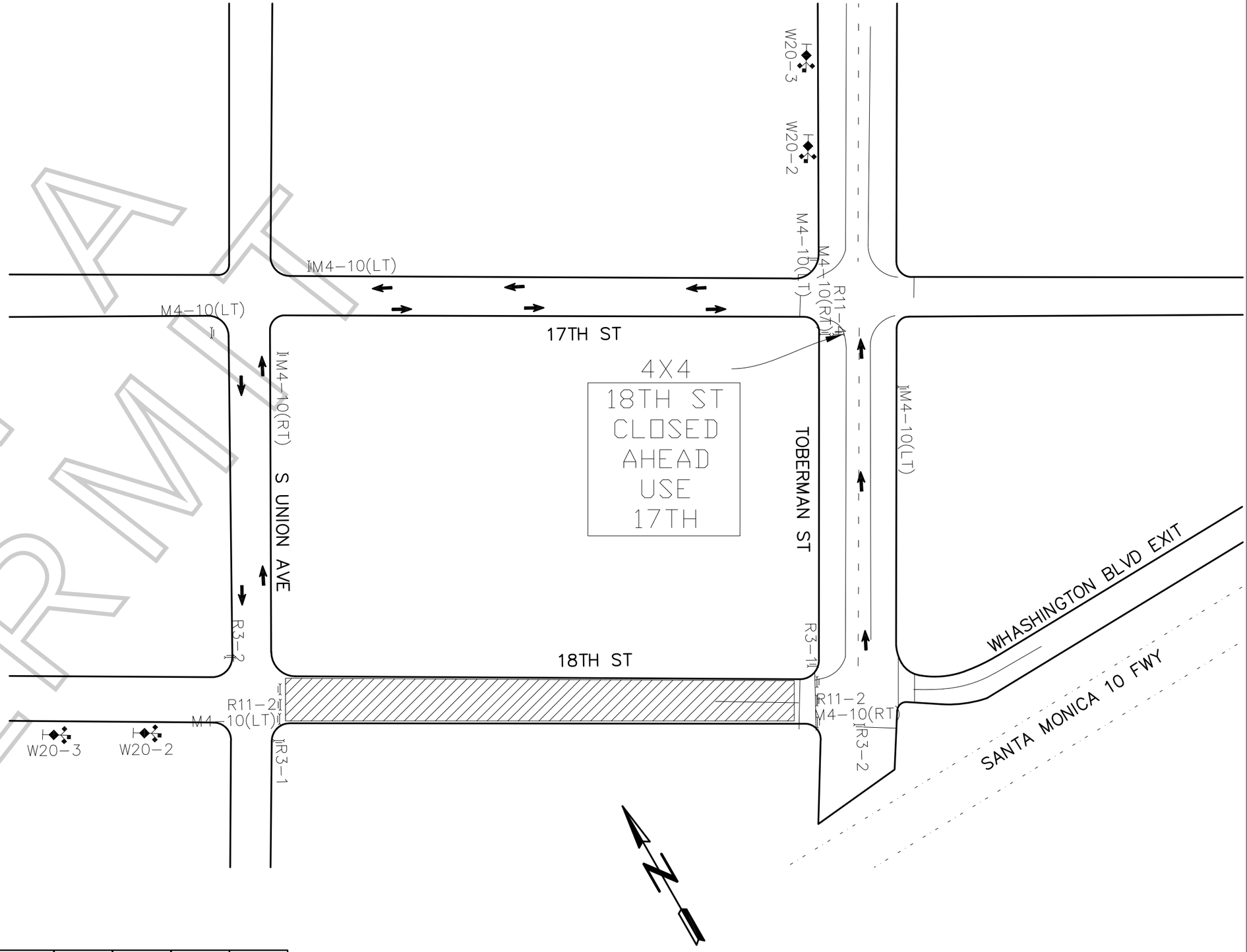
7/28, 0600-1400

HEY WONDERFUL
"B OF A"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323-260-4777(4PPS)

GENERAL NOTES:

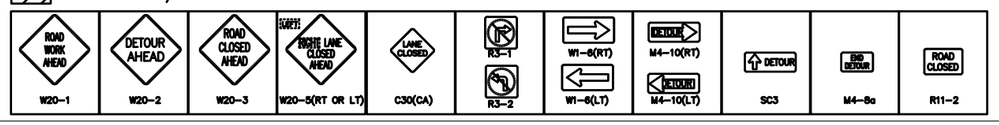
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Hey Wonderful ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/10/2019

Representative's Signature

Cassidy Gill

Representative's Name (Please Print)

Production Coordinator

Representative's Title (Please Print)

Hey Wonderful

Name of Principal (i.e. company name) (Please Print)

634 LePeer Dr

Los Angeles, CA 90069

Principal's Mailing Address (Please Print)

90069

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

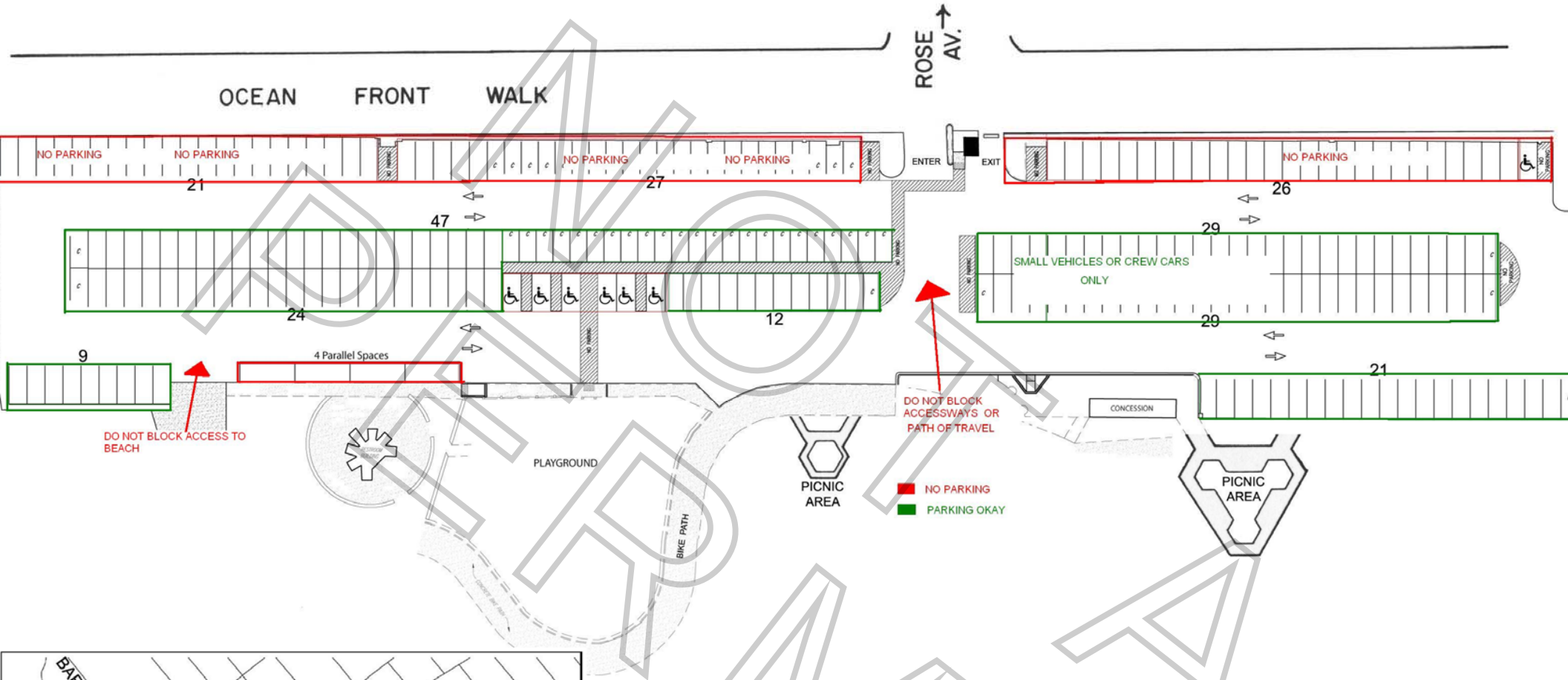
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

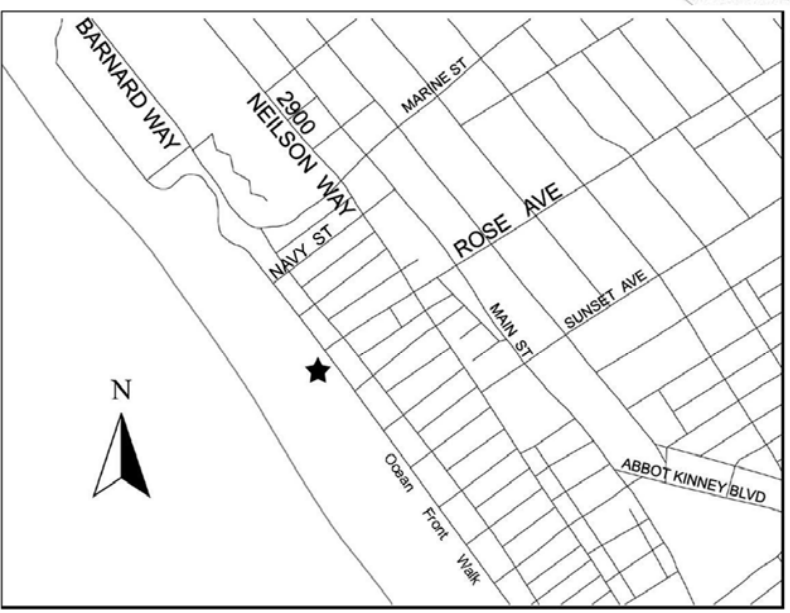
11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

VENICE CITY BEACH
ROSE AVENUE PARKING LOT





Map not to scale.

REGULAR SPACES	249
DISABLED	7
TOTAL	256

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 11 / 2011 by CLS

PROOF
PERMIT

Permit #F0015442